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**ANDREW JACKSON FOUNDATION TO PARTICIPATE IN SMITHSONIAN'S
NATIONAL PORTRAIT GALLERY "FIRST LADIES OF THE UNITED STATES"
EXHIBITION**

Rachel Jackson and Emily Donelson portraits on loan for major exhibition

NASHVILLE, Tenn. (November 11, 2020)—The Andrew Jackson Foundation, which owns and operates The Hermitage, home of President Andrew Jackson, will participate in an upcoming exhibition with the Smithsonian's National Portrait Gallery. "Every Eye Is Upon Me: First Ladies of the United States" is the first major exhibition to explore the historical significance of this prominent position through portraiture. The exhibition will span nearly 250 years, from Martha Washington to Melania Trump, and will feature more than 60 portraits of the First Ladies, alongside memorabilia, including iconic dresses. "Every Eye Is Upon Me" is part of the Smithsonian American Women's History Initiative, *Because of Her Story*, and will be on view November 13 through May 23, 2021.

In addition to displaying some of the most iconic images of First Ladies in the Portrait Gallery's collection, this exhibition will feature important loans from the White House, the National First Ladies' Library, the U.S. Department of State, several presidential sites, libraries and private collections, including the Andrew Jackson Foundation. On loan to the Gallery from the Foundation is the 1827 portrait of Rachel Jackson, the beloved wife of Andrew Jackson, and the 1830 portrait of Emily Donelson, who acted as hostess in the White House during Jackson's presidency after Rachel's death in 1828. Both portraits were painted by Jackson's favorite portraitist, Ralph E.W. Earl.

"The Andrew Jackson Foundation is proud to play a part in this important exhibition that highlights a role that often gets overlooked," said Marsha Mullin, vice president of collections and research and chief curator for Andrew Jackson's Hermitage. "Our First Ladies serve alongside the President in leading the nation and have made major contributions to our country throughout our history. This exhibition will draw to light the greatest accomplishments of these women, as well as focus on the myriad of challenges they faced during the historical moments in which they lived."

The exhibition is the largest presentation of First Lady portraiture to take place outside of the White House. It will be accompanied by educational programming, and the National Portrait Gallery and Smithsonian Books will co-publish *First Ladies of the United States* to serve as a companion for the exhibition, along with the recent volume *America's President* (2017).

For more information on the exhibition, visit <https://npg.si.edu/home/national-portrait-gallery>.

More information about The Hermitage can be found at thehermitage.com or follow Andrew Jackson's Hermitage on [Facebook](#), [Instagram](#) (@7thpresident) and [Twitter](#) (@7thpresident).

ABOUT ANDREW JACKSON'S HERMITAGE

Andrew Jackson's Hermitage: Home of the People's President is one of the largest, most well-preserved and most visited presidential homes in the United States. Opened to the public in 1889, The Hermitage is one of America's first presidential museums. Today, The Hermitage is a 1,120-acre National Historic Landmark with more than 20 historic buildings, including Jackson's mansion and tomb, restored slave cabins, a church and gardens. In recent years, new interpretive initiatives and educational programs such as the history of slavery have enhanced the experience of more than 230,000 annual visitors. For more information, visit www.thehermitage.com.

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